



Rules & Terms

Goiânia International Animation Festival · 2027

SUBMISSIONS

October 29, 2026 to January 10, 2027

FESTIVAL

May 3 to 9, 2027 · Goiânia, Goiás, Brazil

FILM SUBMISSIONS

filmfreeway.com/lanternamagicafestival

Produced by CSNR Produções and Baloo Filmes

About the festival

Founded in 2017, Lanterna Mágica · Goiânia International Animation Festival takes place annually in Goiânia, Goiás, Brazil, bringing together filmmakers, producers, students, audiovisual professionals, and audiences through a program dedicated to animated cinema.

Under the general direction of Camila Nunes and produced by Wadih Elkadi, the festival is produced by CSNR Produções and Baloo Filmes and is built around three core pillars: Screenings, Education (Lanterna Educa), and Industry (Lanterna Film Market). These three pillars complement one another, establishing Lanterna Mágica as a platform for discovering films, nurturing emerging talent, developing projects, and fostering connections between Brazilian and international industry professionals.

Submission categories

CATEGORY	WHO CAN SUBMIT	RUNNING TIME	SUBMISSION
Brazilian Short Films	Brazilian filmmakers, by birth or naturalization	up to 25 min	Free
International Short Films	Non-Brazilian filmmakers	up to 25 min	Fee applies · free for Latin American and African filmmakers
Ibero-American Feature Films	Ibero-American filmmakers, by birth or naturalization	65 min or longer	Fee applies
Student Short Films	Brazilian or international students	up to 25 min	Free

Films released on or after July 1, 2025 · at least 70% animation · English subtitles required · one category per film.

The 9th Lanterna Mágica · Goiânia International Animation Festival will take place from May 3 to 9, 2027, in Goiânia, Goiás, Brazil, and will be produced by CSNR Produções and Baloo Filmes.

1 Objectives

- 1.1 Lanterna Mágica aims to promote, celebrate, and showcase Brazilian and international animated cinema through competitive and non-competitive short and feature film sections, featuring works selected by the festival's programming team and/or invited by the organizers.
- 1.2 The festival is structured around three pillars: Screenings, Education, and Industry. In addition to film screenings, it offers educational activities through Lanterna Educa, including workshops and international project development labs, and promotes professional meetings, business matchmaking sessions, pitching sessions, panels, case studies, and masterclasses through Lanterna Film Market.

2 Submissions

- 2.1 Submissions for the 9th edition will be open from October 29, 2026, to January 10, 2027, and may be extended at the organizers' discretion.
- 2.2 Animated short films of any nationality, with a maximum running time of 25 minutes, are eligible.
- 2.3 The Ibero-American Feature Film Competition accepts films directed by Ibero-American filmmakers, whether by birth or naturalization, with a running time of at least 65 minutes.
- 2.4 Medium-length films, animated series episodes, and animated music videos may be included in the program exclusively by invitation from the organizers and only in non-competitive sections.
- 2.5 Films released on or after July 1, 2025, are eligible. The release date is defined as the date of the film's first screening at a film festival.
- 2.6 Films selected or screened in previous editions of Lanterna Mágica are not eligible for resubmission. Films previously submitted but not selected may be resubmitted, provided they meet the requirements of these regulations.
- 2.7 Films produced using any animation technique are eligible, including hybrid films, provided that animation accounts for at least 70% of their total running time.
- 2.8 Film submissions must be made exclusively through the FilmFreeway platform at filmfreeway.com/lanternamagicafestival, or by invitation from the organizers.
- 2.9 Each film may be submitted to only one of the following categories:
 - **Ibero-American Feature Films:** works directed by Ibero-American filmmakers, whether by birth or naturalization.
 - **International Short Films:** works directed by non-Brazilian filmmakers.
 - **Brazilian Short Films:** works directed by Brazilian filmmakers, whether by birth or naturalization.
 - **Student Short Films:** works made by Brazilian or international students.
- 2.10 The IPÊ Competition is independent of the Student Short Film Competition. Its submission process will take place at a later date through a specific open call announced on the festival's official website.

- 2.11** Applications for IPÊ (Student Project Incubator) and LAMP (International Animated Project Development Lab) must be submitted exclusively through the official Lanterna Mágica website, in accordance with the specific regulations and deadlines of each program.
- 2.12** The person responsible for the submission must accurately complete all information requested on the FilmFreeway platform. Submission of the complete film for evaluation, synopsis, film stills, country of production, and director identification is mandatory. Additional materials, such as posters and teasers, are recommended but not required. Incomplete submissions may be disqualified.
- 2.13** Films whose original language is not Portuguese, English, or Spanish must provide subtitles in at least one of these languages. All submitted films must provide English subtitles.
- 2.14** Submission fees will apply to the Ibero-American Feature Films and International Short Films categories, subject to the following fee exemptions:
- **Brazilian Short Films:** free submission.
 - **Student Short Films:** free submission.
 - **International Short Films by Latin American and African filmmakers:** free submission.

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Selection

- 3.1** Submitted films will be evaluated by an official selection committee, coordinated by the festival's management and composed of invited animation industry professionals.
- 3.2** Films may be selected for competitive or non-competitive sections, according to the festival's curatorial criteria and programming.
- 3.3** All sections may include films submitted through the platform and/or films directly invited by the organizers.
- 3.4** The official selection will be announced on the Lanterna Mágica website and social media channels, on a date to be announced by the organizers.
- 3.5** Representatives of selected films must monitor the contact information provided during submission and respond to festival requests, including the delivery of screening copies and promotional materials, within the established deadlines. Failure to comply may result in the film's disqualification.
- 3.6** Expenses related to the delivery of screening materials are the responsibility of the selected films' representatives.

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Competitive sections and awards

- 4.1 The 9th edition of Lanterna Mágica will feature the following competitive sections:
- **Ibero-American Feature Film Competition**
 - **International Animated Short Film Competition**
 - **Brazilian Animated Short Film Competition**
 - **Student Animated Short Film Competition**
 - **IPÊ Competition:** with its own submission process.
- 4.2 The composition of the competitive sections and the screening schedule will be determined by the festival's selection committee and organizers.
- 4.3 Films in the competitive sections will compete for Lanterna Mágica certificates and trophies, awarded to the winners of each category.
- 4.4 Winners will be selected by an Official Jury composed of invited audiovisual industry professionals. The Official Jury may grant honorable mentions at its discretion.
- 4.5 The festival will also feature an Audience Jury vote, which will select the winners of the Audience Award in the competitive sections.
- 4.6 Award-winning films will receive the festival trophy and the corresponding award laurel. Honorable mentions will receive a recognition laurel.
- 4.7 The 9th edition will not offer cash prizes.
- 4.8 Decisions made by the Official Jury and the Audience Jury are final and cannot be appealed.

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Final provisions

- 5.1 Information provided at the time of submission may be used by the festival to promote its program on its website, social media channels, and other communication platforms.
- 5.2 The person responsible for the submission authorizes the use of film stills, posters, teasers, and excerpts of up to 30 seconds from the film for the festival's institutional and promotional purposes.
- 5.3 The person responsible for the submission may optionally authorize the film's participation in traveling screenings organized by Lanterna Mágica in Brazil, on a non-profit basis and with free public access, on dates and at venues outside the official festival program.
- 5.4 Submission and subsequent selection of a film imply authorization for its screening during the 9th edition of Lanterna Mágica, without charging the festival any screening fees.
- 5.5 Submission implies full acceptance of the terms and conditions established in these regulations.
- 5.6 Any matters not covered by these regulations will be reviewed by the festival's management.
- 5.7 These regulations will be made available in Portuguese and English. In the event of any discrepancy in interpretation, the Portuguese version shall prevail. Any legal matters related to the festival shall be submitted to the jurisdiction of the courts of Goiânia, Goiás, Brazil.

Awards & Prizes

Lanterna Mágica recognizes outstanding animated films through awards presented by the Official Jury, Press Jury, and Audience Jury.

Best Film · Official Jury

- Best Student Animated Short Film
- Best Brazilian Animated Short Film
- Best International Animated Short Film
- Best Ibero-American Animated Feature Film
- Best IPÊ First Animated Short Film

Other Official Jury awards

Brazilian Short, International Short and Ibero-American Feature

- Best Director
- Best Screenplay
- Best Art Direction
- Best Sound Design
- Best Animation Technique
- Best Original Score

Special awards

- Best Film · Press Jury
- Best Film · Audience Award
- Best Children's Film · Audience Award